## THE **CHURCH OF LIGHT**

#### **Points of Interest:**

- The Sign Cancer
- Astrological Keywords
- Numbers as Archetypes
- Birth Chart Analysis
- Tarot Spread Example
- Membership Room
- Stellarian Honor Guard Ist Quarter 2011

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# Quarterly



#### Volume 86, Issue 3

#### Astrology—Cancer

#### By Christopher Gibson

ancer, Latin for Crab, is the fourth sign of the zodiac. Cancer is located above the constellation Hydra, with Gemini in the west and Leo to the east. There are no bright stars in Cancer; Alpha Cancri, a fourth magnitude star in the constellation, was known in Arabic as Al Zubanah, meaning The Claws. To the ancient Egyptians, Cancer was the sacred scarab, symbol of immortality. The representation of this sign of the zodiac as a crab comes to us from the Babylonians, who probably perceived the side-stepping motion of the Crab in the movement of the Sun as it begins to move south again at the Summer Solstice. In addition to the crab, over the centuries the constellation has been pictured by other decapods such as a lobster or crayfish.

In the Tropical Zodiac, the Sun enters Cancer approximately 90 days after the Spring Equinox, usually around June 20 – 21. This day marks



Cancer Johan Elert Bode, 1801

the Summer Solstice, when the Sun reaches 23° 26' north declination, a circle of latitude that is known as The Tropic of Cancer. From the Winter Solstice, the Sun continues to move northward each day

#### (Continued on page 4)

## **Cancer Insights**— Parenthood

horoscope. It is ruled by the moon, and by na-

ture reverberates to the domestic urges of the soul. When the sun moves from Gemini into

Cancer at the Summer Solstice, it unifies the

By Meg Dissinger magical components of thought and emotion. "Parenthood tends to displace selfish-In order to manifest anything, we think it, and ness with those tender affections that then we charge it with emotion to ensure its most quickly strengthen the soul and manifestation. This is certainly what happens in build the Spiritual Body." sexual union. The key word of Cancer is: I Feel. It is this feeling that causes the emotions he drive to reproduce is one of the basic that either exalt us or damn us as parents. instincts that all life forms share. Not all Even when we are not parents, we are parents. of us want to be parents though, even though Many of us chose to be childless. Many have the text in Spiritual Astrology leads us to believe not made this choice but are unable to reprothat parenting is a sure way to spiritual growth. duce. This hardly means that we are not all Cancer is the sign of the home and of family. It is the natural ruler of the fourth house of the

parents. One of my dearest friends pales at the idea of babies and small children; however, at this time of year it would be quite common to

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## **Stellarian Honor Guard**

#### For the period between January 1 and March 31, 2011

Regular Contributors form the solid foundation from which The Church of Light can grow. This column honors those who financially support the work of spreading the Religion of the Stars. Guardian Angels contribute more than \$500 in a quarter. The Stellarian Honor Guard includes those who contribute between \$100 and \$500 per quarter. We are grateful for your generous contributions to The Church of Light.

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Summer Issue 2011

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## Editorial

By Christopher Gibson

"Goodness without knowledge is weak and feeble, yet knowledge without goodness is dangerous, and both united form the noblest character."

- Samuel and John Phillips (American Educators, 1778)

nowledge can be gained from life experiences, books, and other forms of media. Goodness however is a development of character that appears to only develop from a conscious and caring interaction with other living beings. It is in the company of family and friends, colleagues and coworkers, neighbors and community, even pets, that we get our training in goodness. Do we interface with others in a manner that cultivates kindness, respect and consideration for our differences? Or do we move gruffly through the world concerned only with whether or not our desires are being fulfilled or left unfulfilled? Are we flexible and open to ideas contrary to our own? Or are we brittle and unyielding when faced with differences of opinion? These questions form a basis of self -inventory that that is worthwhile to reflect upon every day.

On the odd-numbered years Church of Light members gather together at our convention. This convention takes place on a weekend near the summer solstice; a time of year when the Sun is on the cusp between Gemini the sign of thought and Cancer the sign of feeling. This functions as a gentle reminder that the acquisition of knowledge is to be tempered with empathy and compassion. The zodiacal sign of Cancer, which is featured in this issue of the Quarterly has as its keyword "I Feel." As a moveable sign, Cancers are pioneers in the realm of feelings and emotions and are known to wear their hearts on their shirt-sleeves. Few of us actually undergo "sensitivity training," yet our lives, if they involve family or community, become an informal training in compassion. And more often than not it is the Cancer natives who are the master teachers informing us as to whether or not we will get a passing grade in life's course on increased sensitivity.

The opening quote to this editorial is echoed in a sentiment found in the Closing Ritual used at the end of Church of Light meetings:

"We must each leave this meeting to go about our daily duties, but unless we take with us some higher thought and nobler purpose, we have spent our time here in vain, for knowledge lacking goodness leads to naught but self-undoing."

As a spiritual community, The Church of Light can be the ideal laboratory in which to perfect our efforts at "goodness." Each and every interaction is an opportunity to succeed or fail in developing our skills of kindness, respect and consideration. The Brotherhood of Light Lessons inform us that the only thing we take with us as we pass from one form to another is our "character" the sum total of our experiences, thoughts, feelings, and actions.

This issue of the Quarterly which features the sign of Cancer is a gentle reminder to build the temple of our lives with bricks of knowledge and a mortar of goodness.



#### **Cancer Associations**

Thought-Series: I Feel Ruling Planet: The Moon Best Quality: Tenacity Worst Quality: Touchiness Talismanic Gems: Emerald Color: Light Green Musical Tone: High F

#### **Cancer** Figures

Animal breeder, attendant, baby-sitter, baker, butler, caretaker, carpet-cleaner, caterer, chef, concierge, cook, custodian, family counselor, fosterparent, gardener, guardian, governess, greengrocer, grounds-keeper, hotelier, house-sitter, housewife, launderer, maid, midwife, musician, nurse, parent, pet-sitter, realtor, rental agent, valet, waiter.

#### **Positive Cancer Traits**

Accommodating, adaptable, approachable, caregiving, caring, compassionate, considerate, domestic, emotional, fecund, feminine, fertile, flexible, fostering, gentle, intuitive, magnetic, maternal, mild, nurturing, open-minded, paternal, perceptive, persistent, protective, receptive, resolute, selfless, sensitive, sheltering, sociable, subliminal, tenacious, tender, thoughtful and warm.

#### **Negative Cancer Traits**

Defenseless, dependant, easily-influenced, fluctuating, gossipy, helpless, hypersensitive, hysterical, impressionable, inconsistent, indecisive, maudlin, moody, overly-emotional, needy, passive, passiveaggressive, powerless, submissive, susceptible, temperamental, thin-skinned, touchy, unstable, vacillating, vulnerable, wavering, weak, weepy, and whiny.

#### (Astrology: Cancer Continued from page 1)

until it stations on the Summer solstice and begins to move south again. In Sidereal astrology, the Sun does not enter Cancer until around July 16. Cancer is one of the smallest constellations, taking up only 20 degrees along the ecliptic. The Sun passes through the actual constellation of Cancer from July 21 to August 9.

In Classical Mythology, Cancer plays a minor role in the story of the 12 Labors of Hercules. The goddess Hera was always antipathetic to the illegitimate offspring of her husband Zeus. While Hercules was engaged in his life or death struggle with the Hydra, Hera sent a giant crab to kill her stepson. Legend holds that when the crab latched onto his foot Hercules, kicked it so hard that it became embedded among the constellations.

The ancients noted that persons born during this time of year had a lot of similarities with the crab. Just as the crab has an exoskeleton, or shell, Cancer persons can project a gruff exterior to the world, yet inside is tender flesh. Cancerians are sensitive and tender, and in their worst capacity touchy. They can take things personally and when hurt need time away to nurse their wounds. As previously mentioned, Crabs cannot walk straight forward; only sideways. Likewise, Cancers have a tendency to sidestep issues that might be considered sensitive topics.

Along with Scorpio and Pisces, Cancer belongs to the Triplicity of Water and are dominated by their feelings and emotions. The key word for Cancer is I Feel. Being ruled by the Moon, they are naturally intuitive and nurturing caretakers who love to have babies, pets, and plants around them to watch grow. Cancer rules the stomach, through which we feed ourselves, and the breasts, through which we nurture our offspring.

Cancer is a Moveable, or Cardinal sign along with Aries, Libra and Capricorn. Each of these signs represents the element in its most active state of being. Thus, Cancers like to initiate activities in the realm of emotions and intuitions and to be involved on the ground floor in matters related to home-building and food service.

The Crab has claws, with which it can hold on for dear life; similarly, Cancers are tenacious in clinging to their goals. Because of their tenacious habits, Cancers are frequently accused of being clutchy or clingy in their relationships and with family members. In the symbolic language of astrological shorthand, the glyph for Cancer appears as the claws of the crab.

## Numbers as Archetypes: The Triad: Multiplicity, Completion, and Balance

By Peter Tourian

#### The Holy Triad

here is perhaps no more oft-quoted number in religious circles than Three. Christians speak of The Father, Son, and Holy Spirit. Hindus talk of the Triune Godhead, composed of Brahma the Creator, Vishnu the Preserver, and Shiva the Destroyer. And, stemming from our own tradition,

the three outer planets, which represent the forces precedent of the formation of the Universe, are Life, Love, and Light. Why is the Triad held in such lofty esteem? Certainly, for many reasons, but chief among them is its use as a symbol of multiplicity, completion, and balance.

Recall that the previous numbers, the Monad and the Dyad, were considered as the parents of numbers, but not as numbers themselves by the Ancient Mathematical Philosophers. The Triad, then, is the first true number. For this reason, it was referred to as the firstborn, or the eldest offspring of the magical union be-

tween the Monad and Dyad. As the issue of the Monad and Dyad, it contains aspects of both. Curiously, "It is the only number of infinitely many which is composed of the sum of all terms below it (3=2+1)" (Schneider, 1994). No other number can be completely composed of all of its formative terms.

Also recall that the arithmetic of the Monad, Dyad, and Triad differs in an essential way. The Monad is the only number whose sum is greater than its product (i.e.,  $1 + 1 > 1 \times 1$ ). The Dyad is the only number who sum is exactly equal to its product (i.e.,  $2 + 2 = 2 \times 2$ ). The Triad is the first number to demonstrate a greater product than sum (i.e.,  $3 + 3 < 3 \times 3$ ). This relationship then holds true for all other numbers beyond three. Hence, the Triad has been taken to represent The Many.

Geometrically, whereas the Monad was best represented by a formless point, and the Dyad by an ever-vacillating line, the linking of three distinct points permits the formation of the very first and simplest shape possible, the Triangle. Even geometrically, we observe one lone point in a system with a line, coming together to create a synthetic whole.

The concept of Unity moving into manifestation as a Trinity is central to theological thought. Even the word trinity itself connotes this concept: tri-unity. Indeed, a closer examination of the Monad, this time represented as a point within a perfectly symmetrical and endless circle, reveals a trinity within a unity: the point, the radius, and the circumference. United in process of unfolding which began with the infinite potential of the Monad and was issued through the Dyad. But perhaps the most significant symbolism captured by the

their purposes, these three aspects bring to completion the

Triad is that of *balance*. For it is through the balance of antagonistic forces that life itself is sustained. The positive pro-

> ton and the negative electron interact in a delicate dance which permits the creation of the very first physical element: Hydrogen. A man and a woman come together through the bond of love to procreate a human child. Even within the human body, this axiom holds true. Anabolic processes, or processes that build up larger molecules from smaller ones (e.g., protein production) are counterbalanced by *catabolic* processes, or processes that break down larger molecules into smaller ones (e.g., digestion). The balance of these two opposite forces is termed

metabolism and forms the basis of health. Hence, by considering the positive, productive reactions of the body and the negative, destructive reactions of the body, we can assess the overall health and welfare of the organism.

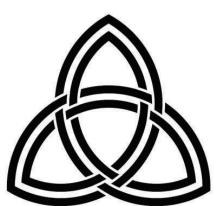
Perhaps the innate link between the Triad's principle of harmony and our own human make-up explains its fundamental importance in philosophies of all climes and times, with examples popping up from ancient through modern times, in countries as diverse as China, India, and Greece. Discussions of The Middle Way, The Golden Mean, and other balance-based perspectives all incline toward a point of virtue somewhere between two poles of vice. By seeking balance and harmony in our own lives, we are renewing the eternal promise of the Triad: the One manifests as the Many and is sustained through the harmony of opposing influences.

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## **Dominant Cancer Personality: Maureen Stapleton**

#### By Christopher Gibson

"I thought if you got to be an actress, you automatically ended up looking like that — thin and beautiful." - Maureen Stapleton

remarkable character actress with a somewhat unremarkable matronly appearance, Maureen Stapleton fought lifelong battles with weight, alcoholism, and paranoia. She often played roles that were gritty, down-to -earth, and tenacious. Although best known for her Academy award-winning role as the renowned anarchist Emma Goldman in Warren Beatty's 1981 film *Reds*, Maureen Stapleton's career in stage and theatre spanned nearly six decades from 1946 to 2003. The daughter of John P. and Irene (Walsh) Stapleton, Lois Maureen Stapleton was born in Troy, New York, on June 21, 1925 at 11:30 A.M. Her father's alcoholism would lead to her parent's separation at age 5. An unhappy, overweight girl, Stapleton spent hours at the movies, fantasizing about someday becoming a Hollywood starlet. After finishing high school in 1943, she left Troy for Manhattan, where she shared a \$45-a-month apartment with a friend.

In New York, she enrolled at the New School, where she studied acting with Herbert Berghof, and in 1947 joined the Actor's Studio. Her apartment became a hangout for such theatre greats as Montgomery Clift, Julie Harris,

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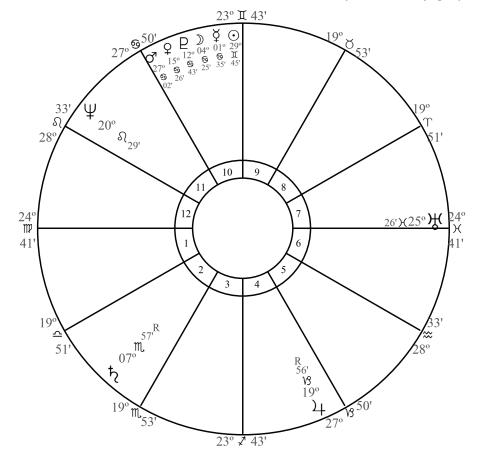


Maureen Stapleton June 21, 1925, - 11:30 A.M. Troy, New York

Marlon Brando, Anne Jackson and Eli Wallach. Stapleton's Broadway debut was in 1946, in Burgess Meredith's *The Playboy of the Western World*. A life-long friend of Tennessee Williams, she won a Tony Award in 1951 for her performance as Serafina in *The Rose Tattoo*. Throughout her career, she would appear in several hit plays which would bring four more nominations and another Tony in 1971 for *The Gingerbread Lady*.

In 1958, a lucky break awarded her with a role in the film *Lonelyhearts*. In 1959 she received an Emmy nomination for the television movie All the King's Men. In 1968, she won an Emmy for her role in Among the Paths to Eden. Stapleton received another Oscar nomination in 1970 for her role as Inez Guerrero in

#### (Continued on page 8)



PL	ANETS		
	Power	%	Harmony
$\odot$	92.85	12.6	-10.27
$\mathbb{D}$	82.09	11.1	-2.99
MC	80.49	10.9	-18.15
ж	70.15	9.5	-31.33
ASC	69.94	9.5	-28.12
ğ	69.75	9.5	-10.18
Б	57.40	7.8	2.53
Ŷ	55.56	7.5	7.87
4	48.58	6.6	7.84
ħ	43.87	5.9	-1.58
ď	42.48	5.8	11.51
Ψ	24.64	3.3	-2.28
	737.82	100.0	-75.14

#### HOUSES

	Power	%	Harmony
10	515.50	47.3	-24.76
1	104.82	9.6	-33.21
7	88.45	8.1	-29.94
4	72.88	6.7	11.76
2	71.65	6.6	2.36
11	65.69	6.0	-3.78
12	46.43	4.3	-5.13
6	28.50	2.6	-8.23
9	27.78	2.5	3.94
3	24.97	2.3	3.51
5	21.93	2.0	-0.79
8	21.24	1.9	5.75

#### SIGNS Power

	Power	%	Harmony
69	348.33	32.0	7.25
I	208.22	19.1	-33.51
M	104.82	9.6	-33.21
Ж	88.45	8.1	-29.94
N	71.07	6.5	-7.41
VS	70.52	6.5	7.05
M,	68.84	6.3	1.93
$\approx$	28.50	2.6	-8.23
Д	27.78	2.5	3.94
≏	27.78	2.5	3.94
2	24.29	2.2	3.92
Υ	21.24	1.9	5.75

#### (Continued from page 7)

Airport. She would receive two other Emmy nominations for her work in television movies; one in 1975 for her role as Bea in Queen of the Stardust Ballroom, and another in 1977 for her role as Kate in The Gathering. In 1979 she would play Kate one more time in the sequel The Gathering, Part II. She would also receive an Oscar nomination for Interiors in 1978

It was in the 1980's that she would star in some of her more notable roles in films like *Reds*, and *Cocoon*. She would continue to work throughout the 1990s on the stage and in several television productions. She was last seen in the 2003 film *Living and Dining*.

In 1995, she released her autobiography, A Hell of a Life, written with Jane Scovell, in which she admitted that suffered from a phobia of elevators and airplanes, and a life-long paranoia that someday, someone in the audience was going to kill her. Her growing paranoia led her to explore psychotherapy; one therapist would treat her for 14 years. Her family history of alcoholism haunted her, and during her early years in theatre she began to drink, though she always maintained that she drank only after a performance.

With Uranus in her 7th house, Stapleton had a chaotic personal life with two marriages that ended in divorce; her first marriage was to theater producer Max Allentuck with whom she had a son, Daniel, and a daughter, Katherine. Her second marriage to playwright David Rayfiel lasted three years.

Gemini, her most discordant sign, rules the bronchia and lungs; a lifelong smoker, Stapleton died from chronic pulmonary disease, March 13, 2006, at age 80 in Lenox, Massachusetts.

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Timeline					
Year	Event	Aspect			
1930	Parents separate due to her father's alcoholism	$\odot$ o $\mathbb{D}$ r, ASC $\square$ $\odot$ r			
1943	Moves to Manhattan	⊙ ₀º ↓p			
1946	Broadway debut in Burgess Meredith's The Playboy of the Western World	$\odot \star \Psi r$			
1951	Wins Tony Award for her performance in The Rose Tattoo	$\odot \checkmark \mathrm{MCr}$			
1971	Wins Tony Award for her performance in The Gingerbread Lady	⊙⊻₽r			
1975	Emmy nomination for her role in Queen of the Stardust Ballroom	$\mathfrak{Q} \star \mathfrak{Q}_r$			
1978	Receives an Oscar nomination for her role in Interiors	⊙ ơ ¥r			
1979	Emmy nomination for her role in The Gathering, Part II	$2 \bigtriangledown r$			
1981	Wins the Academy award for her role as Emma Goldman in Reds	$\odot  ightarrow$ MCr			
1995	Releases her autobiography, A Hell of a Life	$\delta \land Q_b$			
2003	Final role in the film Living and Dining	$\mathbf{Q} \star \mathbf{\Psi} \mathbf{r}$			
2006, March 13,	Dies from chronic pulmonary disease, age 80	ASC △ ♂r			

#### Timeline

#### Cancer Insights (Continued from page 1)

find an orphaned calf walking around her house. She maintains at least three gardens with which I am familiar and has a menagerie of fowl, cows, horses, rabbits, dogs, and cats. Her home is lovely (despite the orphans). She has a beautiful greenhouse and is kind and caring to everyone. She will tell you she has no patience for children; however, I am certain she is building a very well-formed spiritual body.

Even if we are birthing an idea or concept, this fulfills the idea of parenthood. We must nurture and protect these ideas as we would a child. It is a child of the intellect and of the imagination. It is created by thought and brought to life through emotion. Look at how some of us spend so much of our time making sure that what we dream about comes to life in a healthy and positive way. Is this loving and caring energy any less profound and powerful than the love of a parent?

These thought vibrations of creating something wonderful and viable create thought cells of a very specific kind. When that which we create has for its purpose a thing which will benefit humanity as a whole, the vibrations it attracts are certainly those which create a strong spiritual body. We simply must always remember, that whatever we are creating, we must do so without sacrificing the love of our home and those who depend on us. All of these concepts will displace selfishness and create the kind of energy that will stimulate the growth of a viable spiritual body.

The pitfall of Cancer is its mediumistic quality. It is critical for us to be ever vigilant as we choose our work. The union of thought and emotion must ever have for its goal that which is right and true. In this work we are often confronted with what we may believe to be good ideas which are attained easily and without effort. We know these may be temptations from false friends; they may be deceptive principles and ideas; they may be the work of secret enemies. Our ideas and desires must be tested and verified by our experiences up to this time. We must be sure that the help we are receiving from both the inner and outer worlds comes from souls of worth. We are all aware of the idea that when this just seems too good to be true, it is likely just that.

Cancer, as represented by Arcanum XVIII of the Sacred Tarot, expresses in the physical world as deception and hidden enemies; it expresses in the intellectual world as the shadows which envelop the spirit when it submits itself to the rule of the instincts; and it expresses in the spiritual world as the abyss of the infinite. Knowledge is power, and knowing the pitfalls as well as the heights of Cancer leads us into the power of this sign. We are advised to find a competent teacher whom we are certain has made significant spiritual advancement and to submit to the guidance of this master. Our teachings are just such a competent master. The 21 Courses of the Brotherhood of Light bring us everything we need to know in order to progress on this plane and subsequent planes.

We set ourselves firmly on this path of knowledge, secure that the facts presented to us are true. If we doubt, we apply every test to them in order to determine the truth. We use our knowledge to create our own children of life, light, and love. In this way we absolutely and positively respond to the urge to reproduce and to leave something of real value behind.

"Remember then, children of Earth, that whoever braves the unknown does so at their own peril. Hostile minds, figured by the black dog, will surround us with ambushes; friendly, servile minds will offer us flatteries; and treacherous minds, like the scorpion, will plan to attain their ends though our ruin. If Arcanum XVIII should appear in the prophetic signs of your horoscope, observe and listen, but know how to be silent." - The Sacred Tarot, p. 234

This article is from a series of sermons presented by Meg Dissinger in 2005-2006 for Sunday services at Church of Light Headquarters, Albuquerque, NM.

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## Tarot Spread Example—The Yes or No Spread



**Tarot Spread Interpretation** 

The Querent asked, "Will we have sashes and pins finished in time for this year's initiations?"

#### **Card Spread**

I) The distant past—Nine of Scepters is read as, "a wise and profitable friendship." This could either represent the friendships and collegial relationships in The Order Of The Sphinx or the resource persons responsible for completing the tasks.

2) The recent past—King of Swords (Reversed), this represents a "woman of Taurus temperament," quite possibly the seamstress who was commissioned to sew the sashes for the initiates.

3) The present—Horseman of Scepters, read as "thoughts concerning business.... advantageous to the client." The Querent was able to find an artisan to create the pins with a reasonable turnaround time.

4) The future—Arcanum X (Reversed), is read as "Change of Fortune." This could represent some unexpected delays or last minute changes.

5) The distant future—Nine of Cups is read as "wishes realized." overall we can rest confident that all will turn out well,

#### Summary

The Yes or No spread is comprised of five cards laid out from left to right. Cards I and 2 represent the past of the matter inquired about, the center card represents the present, and cards 4 and 5 symbolize the future. Right side up cards represent a yes answer, and reversed cards no. Each card is worth the value of one point for yes or no, with the exception of the center card, which has the value of two points. In this spread, three of the cards were right side up, including the center card, indicating a yes answer.

Every odd-numbered year initiations are held as a part of The Church of Light Convention. Organized by The Order of the Sphinx, new sashes, pins, badges, and other paraphernalia are used as part of the biennial ceremony. This year, just a month prior to the ceremony, it was realized that new materials were needed for this year's event. Several members of the order started a search for materials because the individual who created the prior year's sashes was unable to prepare materials. The Sphinx pins previously purchased from the internet were no longer in stock, and a new source needed to be found. Fortunately, at the last-minute, a seamstress came forward who is friendly to the organization, and a pewter-caster was found who could create pins.

## Tarot Correspondence—The Moon



#### Divination

"Expresses in the spiritual world, the abyss of the infinite.

In the intellectual world, the shadows which envelop the spirit when it has submitted itself to the rule of the instincts.

In the physical world, deception and hidden enemies."

#### Admonition

"Remember, then, son of earth, that whosoever braves the unknown, does so at his peril. Hostile minds, figured by the black dog, will surround him with ambushes; friendly, servile minds will offer him flatteries; and treacherous minds, like unto the scorpion, will plan to attain their ends through his ruin. If Arcanum XVIII should appear in the prophetic signs of thy horoscope, observe and listen, but know how to be silent."

#### Astrology

"Cancer is ruled by the Moon, and is the zodiacal sign most susceptible to influences from other planes, and most pronouncedly affected by its associates and its environment. The mediumistic quality correlates it to Arcanum XVIII."

Excerpts from The Sacred Tarot by C. C. Zain



# Church of Light Convention 2011 The Royal Path to Spirit

You are invited to attend one of our most exciting conventions ever.

In honor of our newly published color tarot deck, *The Royal Path to Spirit* will feature the Tarot, or Silver Key of The Brotherhood of Light tradition

## **Pre-conference Activities**

#### Day I: Madrid, New Mexico

#### **Exploring Madrid and Hiking the Sandia Crest**

Join us Wednesday, June 22<sup>nd</sup>, as we take an all-day excursion up the legendary Turquoise Trail to visit the artist colony of Madrid, New Mexico. Once a mining town that later became a ghost town, Madrid was rediscovered by artists in the 70's. This town is filled with unique art galleries and boutiques and even a mining museum! There are a variety of restaurants from which to select your lunch. Later that afternoon, we will travel to the top of the Sandia Crest (elevation 10,378 feet) for stunning views of the Rio Grande Valley and an hour of hiking in alpine forests.



Day 2: Albuquerque Biopark



#### **Albuquerque Biological Park**

Thursday, June 23<sup>rd</sup>, is our day to stay close to home and enjoy one of the prime destination spots of Albuquerque. The Albuquerque Biological Park, or Biopark, is an environmental museum spread out over three campuses. The north campus features the Aquarium and Botanic Gardens, and the south campus houses the zoological park. The two campuses are linked by Tingley Beach, a series of fishing ponds and bird sanctuary. There are gift stores and cafes scattered throughout the park. Travel between all three locations is accommodated by a small open-air train. Admission to all facilities is \$12 (seniors \$5).

#### Quarterly

#### **Day 3 Preconference Intensive:**

## **Emma Hardinge Britten Revealed**

n Friday, June 24<sup>th</sup>, our special guest presenters are Marc Demarest and K. Paul Johnson. They will present on Emma Hardinge Britten, the 19<sup>th</sup> century Spiritualist propagandist and one of the founders of the Theosophical Society. A document titled, "The History and Principles of The Church of Light," informs us that it was through two books, *Ghost Land* and *Art Magic*, both translated and edited by EHB, that the Brotherhood of Light Teachings first came to America.

Marc Demarest specializes in researching Modern Spiritualism and the Occult Revival and is the curator of the Emma Hardinge Britten Archive (<u>www.ehbritten.org</u>). He is currently writing a biography of Emma Hardinge Britten and preparing a *Victorian Spiritualist Reader*, both slated for publication in 2011. He also curates the website for the International Association for the Preservation of Spiritualist and Occult Periodicals, a 501 non-profit educational organization.

K. Paul Johnson, author of *The Masters Revealed*, will give a special preconference presentation that will explore mysteries associated with three collaborators who have been credited with helping T.H. Burgoyne to write The Light of Egypt: Norman Astley, Genevieve Stebbins, and Sarah Stanley Grimke.



Marc Demarest



K. Paul Johnson

# Convention 2011 The Royal Path to Spirit

## Friday-Sunday, June 24th-26th

Convention 2011 officially begins with our Annual Business Meeting on Friday, June 24th, at 3 p.m.. This is a good opportunity to get informed and participate in our organizational leadership.

On the evening of the 24th, we will engage in one of our most celebrated activities—Church of Light Initiations. This is a chance for new members who have passed one course to be inducted into the organization. Those members making a grade change or graduating to Hermetician status may also request to be initiated. A reception immediately follows the Initiations.

Saturday June 25th's programming will include Tarot and Initiation Part III by Christopher Gibson and will explore the facts and folklore that surrounds tarot cards. Yvette Fortin will focus on the Hermetic Axiom, As Above So Below, as it relates to the tarot and the symbolism of the human form.

Sandra Mayo and the Clinton Astrological Association

will be back to entertain us by giving a dramatic voice to the trump cards of the tarot as we investigate the relationship of colors, names and numbers.



2007—Preconference tour to Acoma Pueblo

#### Continued from page 13



2009— Costumed Participants Veiga O'Sickey & Phil Aragon Saturday night's activities include an awards banquet and comedic sketch by Radine Ramsey, followed by a *Come as Your Favorite Tarot Card* costume and disco party.

Sunday's program features a Summer Solstice Service officiated by Rev. Meg Dissinger. Allyn McCray will speak on the symbolism of the Magus. Patrick Ramsey will lead us through a hands-on workshop of tarot spreads and counseling techniques. Veiga O'Sickey will reveal the esoteric meanings of the minor Arcanum, and the conference will end with a special panel discussion which will include Vicki Brewer, designer of the B of L Color Tarot deck addressing tarot questions and answers.

# Convention 2011 NEW — Online Registration

Registering for a Church of Light Convention is easier than ever on our website:

www.light.org

At the top of the left-hand sidebar, you can click on **2011 Convention**, this takes you to

the convention page. Scroll down to the highlighted link that says **register now online**.

You will then be directed to an easy to fill out form. See you in June!

## Spring-Cleaning Work Party

Heartfelt thanks go out to Phil Aragon, Yvette Fortin, Christopher Gibson, Lara Hill, Barb Kniffin, Veiga O'Sickey, and Radine Ramsey, who gathered at The Church of Light Headquarters, Sunday April 10th, to help with seasonal yard and building maintenance.

Pictured from left to right are: Yvette Fortin, Radine Ramsey, Barb Kniffin, Veiga O'Sickey, and Christopher Gibson



## **Membership Room**

## Lynne Palmer—A One-Day Albuquerque Intensive on: Learning to Love Our Differences, and The Disease Cancer, its Astrological Indicators, and Nutritional Antidotes

For 54 years, Lynne Palmer has used her advanced skills in astrology to guide the lives of celebrities, such as Frank Sinatra, Mickey Rooney, and Johnny Carson, as well as noncelebrity clients. A Hermetic Astrologer, Lynne's training was with the Church of Light, where she had the opportunity to study with such notables as Ed Doane and Doris Chase Doane.

A prolific author, Lynne has written Signs for Success, Prosperity Signs, Nixon's Horoscope, Astrological Almanac (annual), Astrological Compatibility, Horoscope of Billy Rose, ABC Basic Chart Reading, ABC Major Progressions, ABC Chart Erection, Pluto Ephemeris (1900-2000) Daily Positions, Is your Name Lucky For You? Do-It-Yourself Publicity Directory, Your Lucky Days and Numbers, Money Magic, Astro-Guide to Nutrition and Vitamins, Gambling to Win, The Astrological Treasure Map, Dear Sun Signs, Prosperity, Bet to Win, Are You compatible With Your Boss, Partner, Co-Worker, Clients, Employees? And Special Report: USA Under Attack.

In her morning workshop titled, "Learning to Love Our Differences," Lynne will share her ideas on how astrology can be used to create a more harmonious and compatible world. Through astrological insights, we can learn how to cherish and benefit from the differences between our charts and how to cultivate strategies for more compatible relationships.

In the afternoon program, "The Disease Cancer, its Astro-

logical Indicators, and Nutritional Antidotes," Lynne will address the astrological constants present in the birth chart that are factors in the lives of persons diagnosed with the disease cancer. She will also look at the progressed constants operating at the time of disease. Lynne will reveal the mental antidotes and astrologi-



cal affirmations that contribute to living a healthier life, as well as the dietary and nutritional approaches to help prevent cancer.

## Saturday September 10, 2011 10 a.m.—12 noon Learning to Love Our Differences

## 2—4 p.m. The Disease Cancer, its Astrological Indicators, and Nutritional Antidotes

Lynne has generously donated her time as a fundraiser for The Church of Light. There is a suggested donation of \$30 per class or \$50 for the entire day (full-day registration includes lunch). Preregistration is necessary as space is limited.



## Fort Worth, Texas, Activities

The Fort Worth Center offers Brotherhood of Light classes on the first and second Tuesdays of the month from 7-9 p.m. Religious services are held on the third Sunday of the month at 11 a.m. A schedule for the upcoming year is available on their website at: www.owlswebnest.com.

All classes and services are held at:

Owl's Clover Bookstore 3037 James Avenue Fort Worth, Texas 817-921-5809

#### Quarterly

# We Welcome Two New Ministers



Radine Ramsey

We welcome two new Ministers, Radine Ramsey and Allyn McCray.

Hermetician, Radine Ramsey, first joined the Church of Light in 1997, and worked at Headquarters from 1998 to 2000. She currently volunteers as Copy Editor for the Church of Light Quarterly and is the Section Leader for Body of the Bull in The Order of the Sphinx. she will be ordained as a minister June 24.

Hermetician Allyn McCray is our Communication Director, and is familiar to many who receive our internet newsletter The Weekly Beacon, or who follow the Church of Light on Facebook and Twitter. She has recently joined out website committee as its coordinator. At this year's convention she will be ordained as a minister.



Allyn McCray



# We Welcome a New Certified Teacher

Congratulations to Veiga O'Sickey on achieving Certified Teacher status. Veiga, a native of Iceland, first joined The Church of Light in February 2007. She has been actively involved at Headquarters coordinating work-parties and for the last two years she has hosted a group that explores The Brotherhood of Light Lessons three Sundays a month.

Veiga O'Sickey

# We Welcome Two New Hermeticians

	Bermetician Certific	ate
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## In Memoriam



Maggy Miles

#### **Maggy Miles**

(February 6, 1925 - March 11, 2011) Past President of The Church of Light of Canada A bright, creative and vibrant soul, she will be missed by all who knew her

Follow us on Twitter and Facebook ... Ali McCray, the CofL Communication Director, has created space for the Church of Light and members. For more information contact ali@light.org

## **Sponsorship Program**

The Church of Light offers a Sponsorship Program for financially disadvantaged members. Sponsors agree to financially assist a member in their C of L studies by contributing their membership fee, supplying lessons, and donating for the exam processing fee as the student studies the lessons and passes exams.

There are thirty-six members currently enrolled in the Sponsorship Program. Twentytwo of those members are incarcerated. Four members live in Africa, one from Cuba, and one from Australia. Since the Sponsorship Program began, six members being sponsored became Hermeticians. To remain in the sponsorship program, an enrolled member must pass an exam once every six months with a grade of 75% or better. The next course is mailed only upon completion of the previous course.

There are always more members wishing to be sponsored than we have sponsors. If you are interested in anonymously sponsoring a member in need, please contact our Membership Minister, Rev. Patrick Ramsey, at drpat@prodigy.net, or call the office during our regular office hours.



Patrick Ramsey

# New Schedule for Ninth House Mailings

Due to rising printing and postage costs, we have been forced to cut back on the frequency of our mailings. Commencing immediately the Ninth House Newsletter and Decanate cards will be mailed on a quarterly basis in January, April, July, and October. Those members wishing an electronic version of the newsletter and postcards will receive email notification announcing when the Ninth House is posted to the website. To be placed on our email list, make your request by emailing churchoflight@light.org.

The Church of Light Quarterly Publication will continue to be mailed around the solstices and equinoxes to those members who donate \$50 or more per year to help defray costs. All other members will have access to the current Quarterly and archives by logging on to www.light.org.

## Quarterly

## Sunday Services and Roundtable Discussions



Christopher Gibson



Vicki Brewer



Paul Brewer



Join us at Church of Light Headquarters on the first, second, and fourth Sundays of the month for roundtable discussions on astrology and the tarot. Paul Brewer, Veiga O'Sickey, and Christopher Gibson alternate as moderators for these lively discussion groups.



Allyn McCray

This Fall we welcome Vicki Brewer, Allyn McCray and Radine Ramsey to the Third Sunday Service ministerial team.

Radine Ramsey

Month	Day	Time	Event	Presenter
July	3 <sup>rd</sup>		No event July 4 <sup>th</sup> weekend	
	10 <sup>th</sup>	9:30 – 11 a.m.	Astrology Lab	Paul
	l7th	11 a.m. – 1:p.m.	Third-Sunday Service and potluck: The Great Work	Meg/Paul
	24 <sup>th</sup>	9:30 – 11 a.m.	The Alchemical Laboratory	Christopher
	3   <sup>st</sup>	9:30 – 11 a.m.	Astrology Lab	Paul
	7 <sup>th</sup>	9:30 – 11 a.m.	Tarot Talk	Veiga
	14 <sup>th</sup>	9:30 – 11 a.m.	Astrology Lab	Paul
August	21 <sup>st</sup>	11 a.m. – 1:p.m.	Third-Sunday Service and potluck:	Paul/Christopher
	28 <sup>th</sup>	9:30 – 11 a.m.	The Alchemical Laboratory	Christopher
	4 <sup>th</sup>	9:30 – 11 a.m.	Tarot Talk	Veiga
	<sup>th</sup>	10 a.m. – 12: p.m.	Membership Brunch	Everyone
September	18 <sup>th</sup>	11 a.m. – 1:p.m.	Third-Sunday Service and potluck:	Vicki/Christopher
	25 <sup>th</sup>	9:30 – 11 a.m.	Exploring Your Chart	Radine
	2 <sup>nd</sup>	9:30 – 11 a.m.	Tarot Talk	Veiga
October	<b>9</b> <sup>th</sup>	9:30 – 11 a.m.	Astrology Lab	Paul
	I6 <sup>th</sup>	11 a.m. – 1:p.m.	Service and potluck:	Radine/Christopher
	23th	9:30 – 11 a.m.	Progressions Workshop	Christopher
	30 <sup>th</sup>	9:30 – 11 a.m.	Astrology Lab	Paul

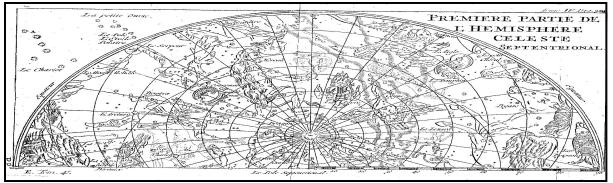
## Volunteer Opportunities—The Order of the Sphinx

here are so many exciting opportunities for Hermeticians who choose to join and participate in The Order of the Sphinx. Members of *The Paws of the Lion* focus on the missions of teaching and mentoring, ritual and services, and developing special events such as our biannual convention.

Our philosophy depends on teaching and mentoring. Paws is intimately involved in promoting the spreading of the Religion of the Stars through training teachers and mentors to work with new students. Currently, in response to all the changes in technology and media, the entire education system in the Church of Light is being reexamined and restructured to meet the demands of our times. A formal mentoring program is under development to encourage our students and members as they walk our path. In Paws we have developed a replicable liturgy (including some songs) for our Sunday service. Along with this we have written special services for the equinoxes, solstices, and most importantly, rituals have been developed for Initiation into the various grades and degrees of study. Anyone who has witnessed this ritual at our biannual convention will tell you that it is powerful and moving.

The last service that Paws provides is to plan and implement the above mentioned biannual Church of Light Convention, as well as other workshops and special events that we are asked to sponsor and develop. This is an important component of Paws work since these events often bring members from all over the world to a central location for education and friendship. Service as a member of Paws is wonderfully rewarding. Even though you may not yet be a Hermetician, you may certainly work with us in many ways by supporting classes at your nearest center or by correspondence, working toward becoming a missionary and/or certified teacher for the Church of Light, attending and participating in services and rituals, volunteering and attending conventions and workshops sponsored by The Order of the Sphinx. Anyone interested in doing readings at the 2011 Convention in Albuquerque: The Royal Path to Spirit, please contact Meg Dissinger (marymegd@gmail.com).

## NEW CLASS– The Decanates of Astrology



Early Classical astrologers such as Aratos, Ptolemy, and Marcus Manilus recognized 48 constellations; the 12 signs of the zodiac and the 36 decans. The word decan comes from the Greek meaning "ten" and each decanate corresponds to a ten -degree section of the zodiac. The decanates first evolved in Egyptian astrology before being absorbed by the Greco-Roman world.

In this 12-week class, instructor Christopher Gibson will take you on a journey through the folklore and mythologies of the classic world. Through astro-mythology we will discover keys to understanding character, personality, and the unique spiritual message that is encoded in every birth chart. This class will draw heavily upon the writings of C. C. Zain and contemporary astrological research conducted by Dennis Sutton in Australia.

## Date: 12 Thursdays September 1 — November 17, 2011

#### Time: 6:30—8 p.m. MST

Instructor: Christopher Gibson

Location: Church of Light Headquarters 2119 Gold Avenue SE Albuquerque, NM 87106 Register: online at www.light.org churchoflight@light.org Telephone: 505-247-1338 ext 103 Suggested donation: \$100 for the series or \$12 per individual class (no one will be turned away for lack of funds).

## **Class Available Online at : www.churchoflight.tv**

#### THE CHURCH OF LIGHT

2119 Gold Avenue SE Albuquerque, NM 87106-4072

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# Building A Better World With A Better Vision! The Church of Light Vision For the 21st Century

#### **OUR MISSION:**

To promote Universal Welfare and the exaltation of humankind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

#### **GUIDING PRINCIPLES:**

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential. The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

#### **OUR VISION FOR THE 21ST CENTURY:**

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;